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Contents

EDITOR'S NOTE	7
SHAHD ALSHAMMARI (Kuwait) On Mares in Miral Al-Tahawy's <i>The Tent</i>	9
BABATUNDE BAKARE (Nigeria) The Influence of the Mbari Club and Early Nigerian Prose Writers on the Nigerian Literary Dramatists	17
LEKAN BALOGUN (Nigeria) Diaspora Theatre and the Yoruba Sacred Tradition: Aimé Césaire's <i>A Tempest</i>	33
MONIJA BESBES (Tunisia) The Trauma of Existence in <i>The New York Trilogy</i>	54
GABRIELA COLIPĂ-CIOBANU and IOANA MOHOR IVAN (Romania) "The mere habit of learning to love is the thing": Janeitism and/in Karen Joy Fowler's <i>The Jane Austen Book Club</i>	67
LILIANA COLODEEVA (Romania) The Jamesian Material Self: Show Me Your House and I Will Tell You Who You Are	93
GABRIELA DEBITA (Romania) The Re-Emergence of Medieval Authorship Models in Contemporary Genres	104

KYLO-PATRICK R. HART (USA)	124
Fat Fetishism and Feederism on Film	
IRIS M. LANCASTER (USA)	137
Nanny, a Signifying and Sermonizing Voice of a Warrior: The Evolution of the Dispirited Black Woman	
RALUCA PELIN (Romania)	158
<i>The Coral Island</i> vs. <i>Lord of the Flies</i> . Variations in Emotional Intelligence Skills	
ALINA PINTILII (Romania)	169
Representations of the Upper-Class Victorian Father in Ellen Pickering's <i>The Fright</i>	
MICHAELA PRAISLER (Romania)	183
Hi(s)story Gone Wrong. Martin Amis on Holocaust in <i>Time's Arrow</i>	
IRINA RAȚĂ (Romania)	196
Memory and Identity in <i>The Ocean at the End of the Lane</i> by Neil Gaiman	
CRISTINA STAN (Romania)	211
Textual Hybridity in Orhan Pamuk's <i>The Black Book</i>	
MARIA WIEGEL (Germany)	219
"Tea first. Then war!" - Alan Ayckbourn's <i>Neighbourhood Watch</i> (2011): A reflection on Great Britain's 21 st century internal security policy and its citizens' need for safety?	

EDITOR'S NOTE

Volume 7 of *Cultural Intertexts* – a Journal of Literature and Cultural Studies – includes articles by doctoral and postdoctoral researchers, presented at the fifth edition of the International Scientific Conference organized by the Doctoral Schools of “Dunărea de Jos” University of Galati (8-9 June 2017), section 6: “Cultural Spaces: Retrospective and Prospective Views”, subsection 6.1. “English Literature and Translation Studies” (official site: <http://www.cssd-udjg.ugal.ro/>).

Other contributions on the various aspects related to the area investigated by this series of publications are made by specialists from the host and partner universities, as well as by independent scholars and researchers at home and abroad.

The cultural intertext is examined here from multiple viewpoints (linguistic, aesthetic, philosophical, political, historical, sociological and psychological). The literary and filmic corpus selected by the authors covers a wide range of voices and genres, and is analysed in view of foregrounding issues associated with identity, hybridity, memory, trauma, authorship and adaptation.

As always, we would like to express our deepest gratitude to the scientific advisors for their expertise and for the dedication to the peer reviewing process.

Michaela Praisler